

Literature in the Media Summer Assignment

“You can't change laws without first changing human nature.” -Nurse Greta
“You can't change human nature without first changing the law.” -Nurse Yvonne

If you have any questions on the assignment or class, please e-mail me at
SADLERM@PCSB.ORG

One of the driving questions for Literature in the Media Honors is the eternal question – do we, as members of society, do what is right or what is for the greater good – and if there is a difference between the two?

The first major unit focuses on Marvel and their shared Marvel Cinematic Universe where the development of several characters reaches a conflict between right and good and reveals humanity's nature. Please be familiar with the MCU as much as you can be.

To gain a better understanding of these characters and their intentions it is important to know their background. Over the summer you will be asked to view several films as well as an accompanying short assignment. The purpose of watching these films is to get you acquainted with the world in which these people live, and what drives their philosophies.

The films to watch:

- Iron Man 1
- Captain America: Winter Soldier

If you would like, the following are suggested to watch as they help to build the on these characters.

- Iron Man 2
- Captain American: The First Avenger
- Thor
- Avengers
- Iron Man 3 (If you watch, do it after Avengers)

After you have watched *Iron Man* and *Winter Soldier*, please use the following assignment and bring it to class by **August 25th** We will use a format called a 3-2-1 in the class this year. I want you to do that format for Iron Man and Winter Soldier.

- **Three concepts**, compelling ideas, or important events/themes that are the focus of the stories. Be specific (quote/description) and elaborate (why is this compelling or important) 3-4 sentences per concept.
- **Two moral/philosophical issues** you see within the film's story/world; elaborate on whether you see these actions/issues as good or bad and why. (3-4 sentences)
- **One open-ended question** you have about the film, something maybe you want to challenge about the ethics or that world, or something in relation to the characters or the theme. (*How is Batman's no killing policy more ethical than him severely injuring bad guys – to the point of broken backs, etc...?*)